

Poetry Collection: Eleanor Farjeon, Walter de la Mare, Georgia Douglas Johnson

Literary Analysis: Sound Devices

Poets often use **sound devices** to make their poems more musical and memorable. Four of the most popular sound devices are rhythm, rhyme, alliteration, and onomatopoeia.

- **Rhythm** is the pattern of strong and weak beats, as in TWINKle TWINKle LITtle STAR.
- **Rhyme** is the repetition of sounds at the ends of words, as in *star* and *far*.
- **Alliteration** is the repetition of consonant sounds at the beginnings of nearby words, as in *twinkle* and *twist*.
- **Onomatopoeia** is the use of words that imitate sounds, such as *bang* and *sizzle*.

DIRECTIONS: As you read the three poems in this collection, record on this chart examples of rhythm, rhyme, alliteration, and onomatopoeia.

Poem	Rhythm	Rhyme	Alliteration	Onomatopoeia
"Cat!"				
"Silver"				
"Your World"				